N° 18

24 Juin 1824

Piano

Alexandrine Louise Cuffant

Fantaisie & Variations

EN DUO

CONCERTANT

Pour Piano et Harpe

Sur un Air Hongrois

DÉDIÉE A MADEMOISELLE

Amable Rose O****

Par

N. Charles BOCHSA Fils.

de la Musique Particulière de leurs Majestés II. et RR.

Prix : 7f. 50c.

A PARIS,

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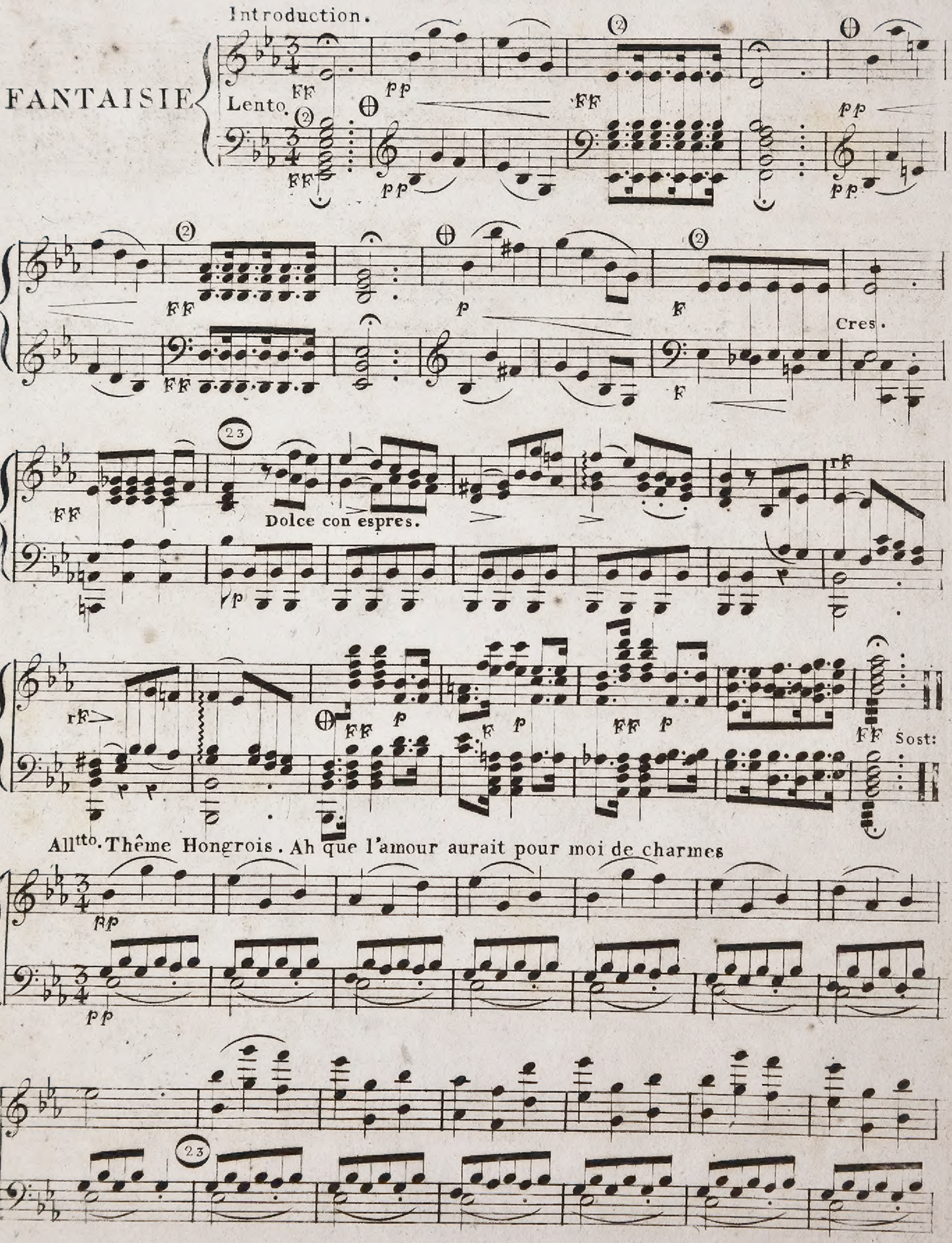
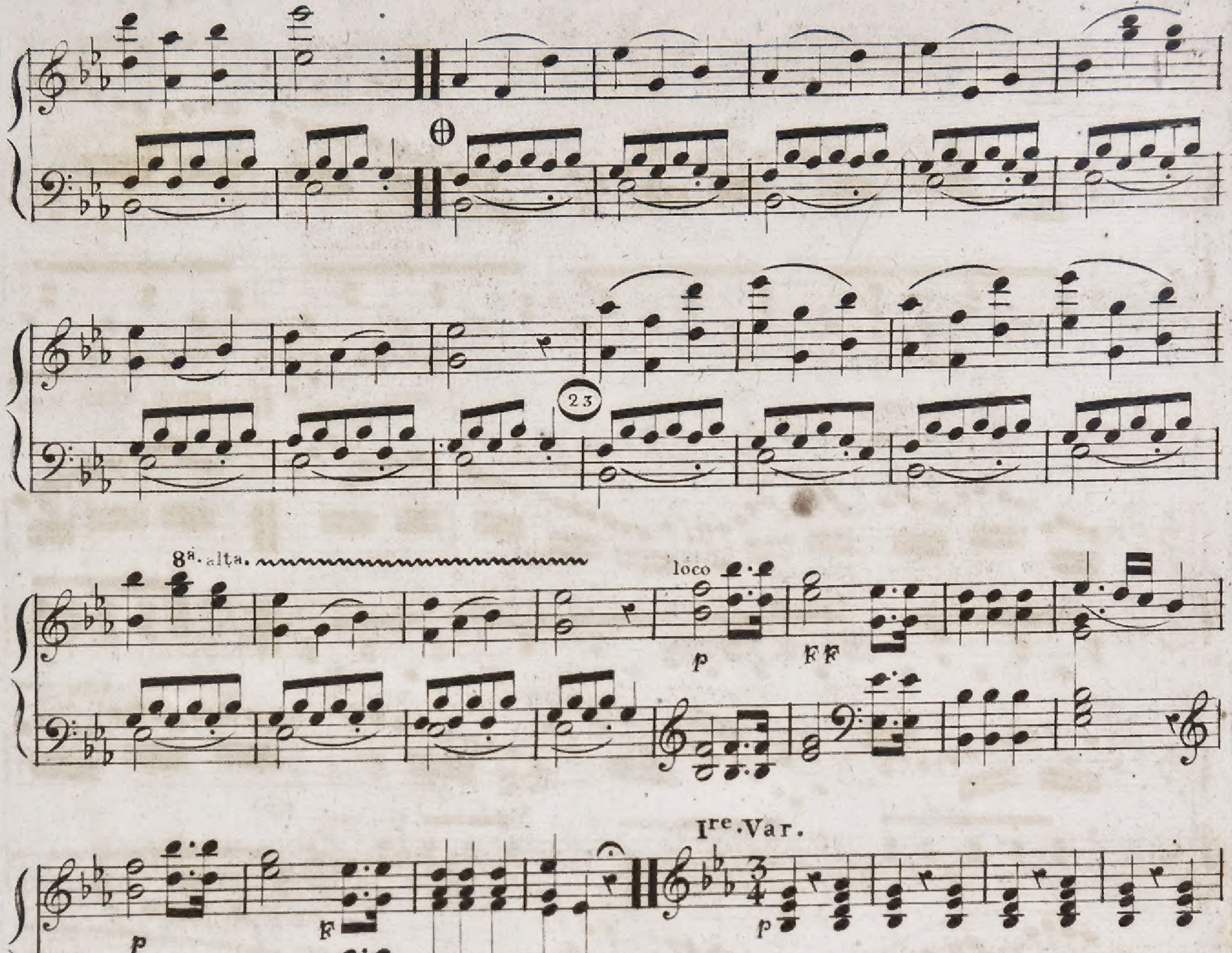
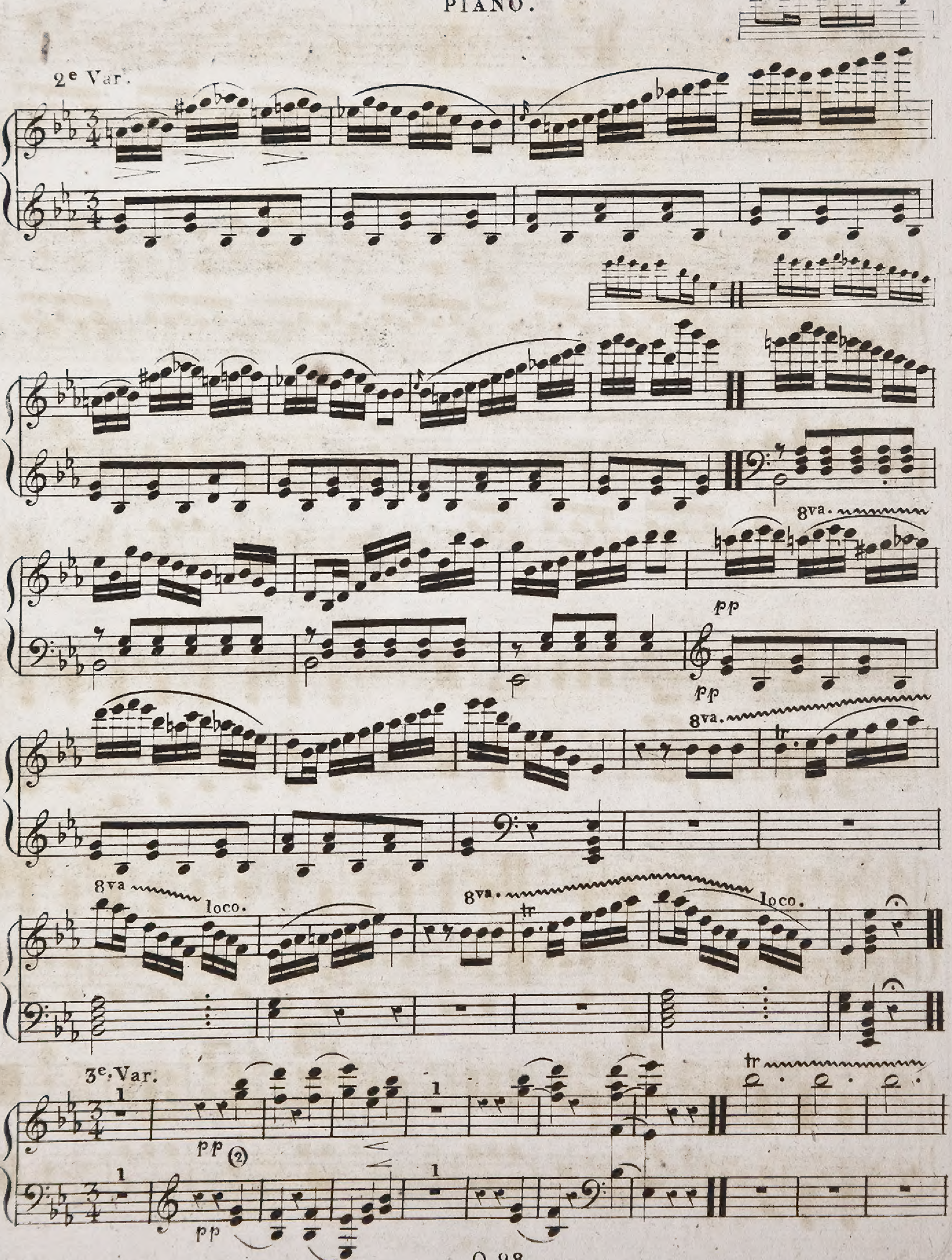
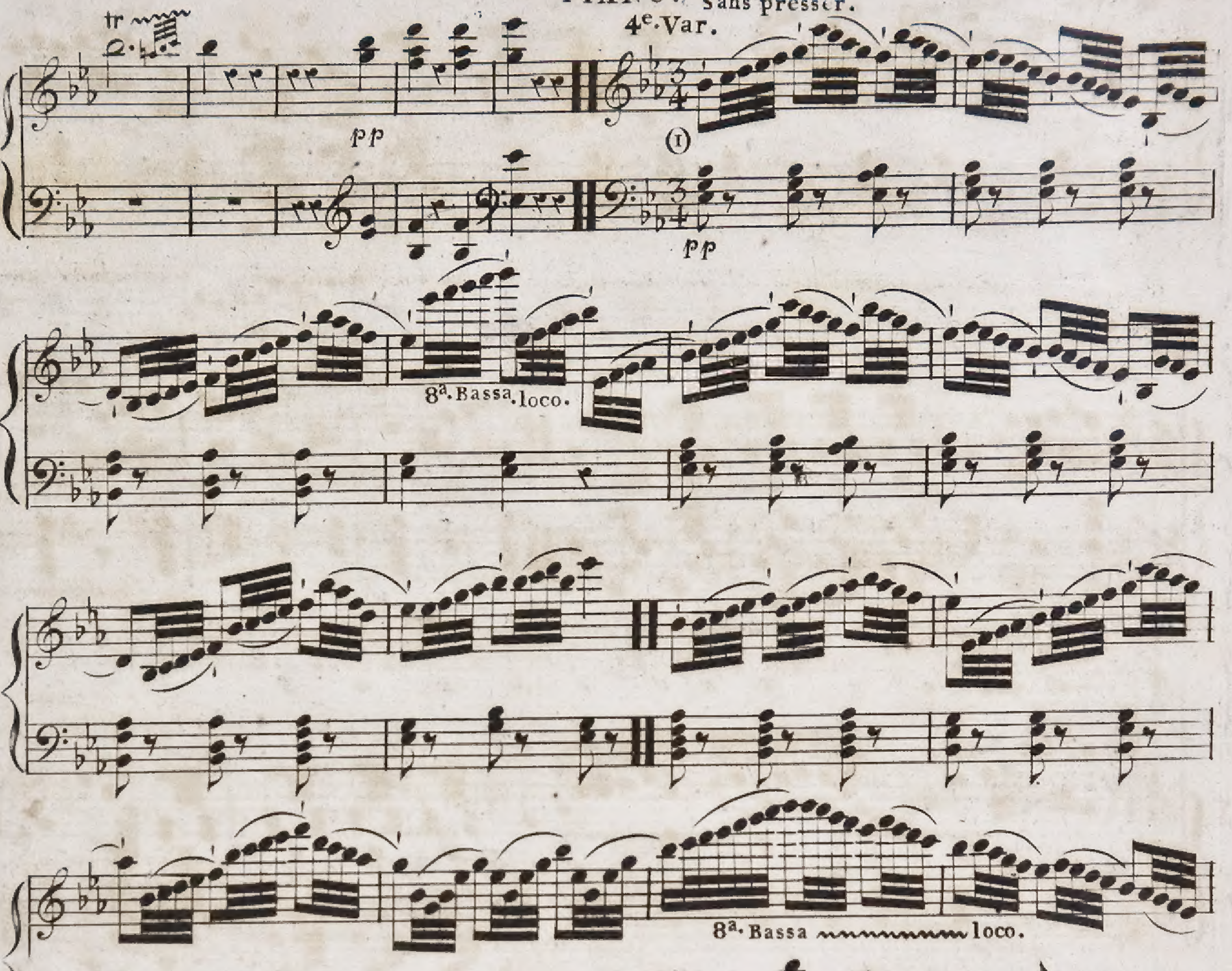
PIANO.


Introduction.
FANTAISIE
Lento.
FF
PP
Cres.
Dolce con espres.
rF
Sost:
Allᵗᵗᵒ. Thême Hongrois. Ah que l'amour aurait pour moi de charmes


23
8a. alta.
loco
p
FF
Ire. Var.
p
F
pp


2e Var.
pp
8va.
loco.
tr
3e. Var.
pp


Sans presser.
4e. Var.
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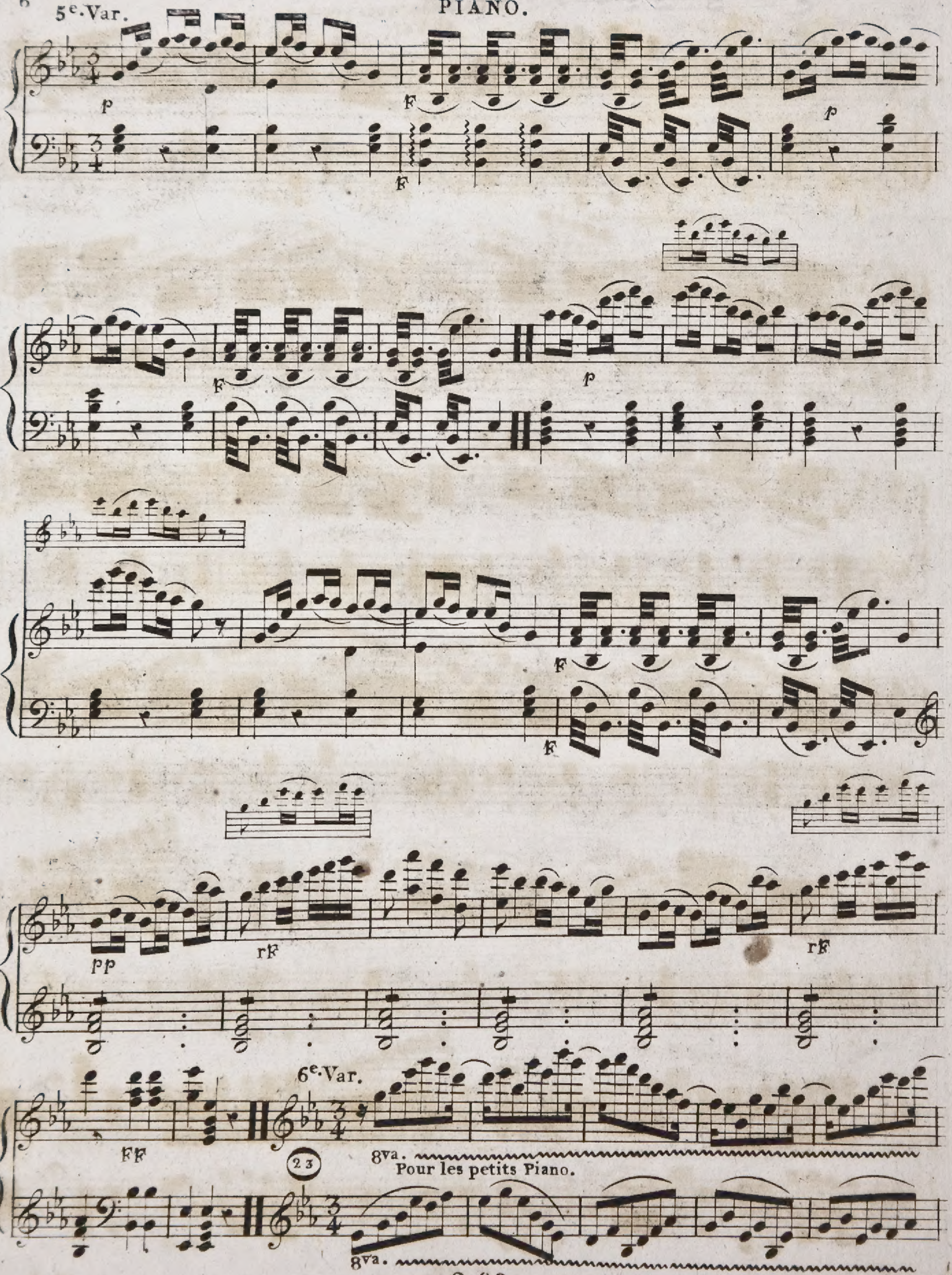
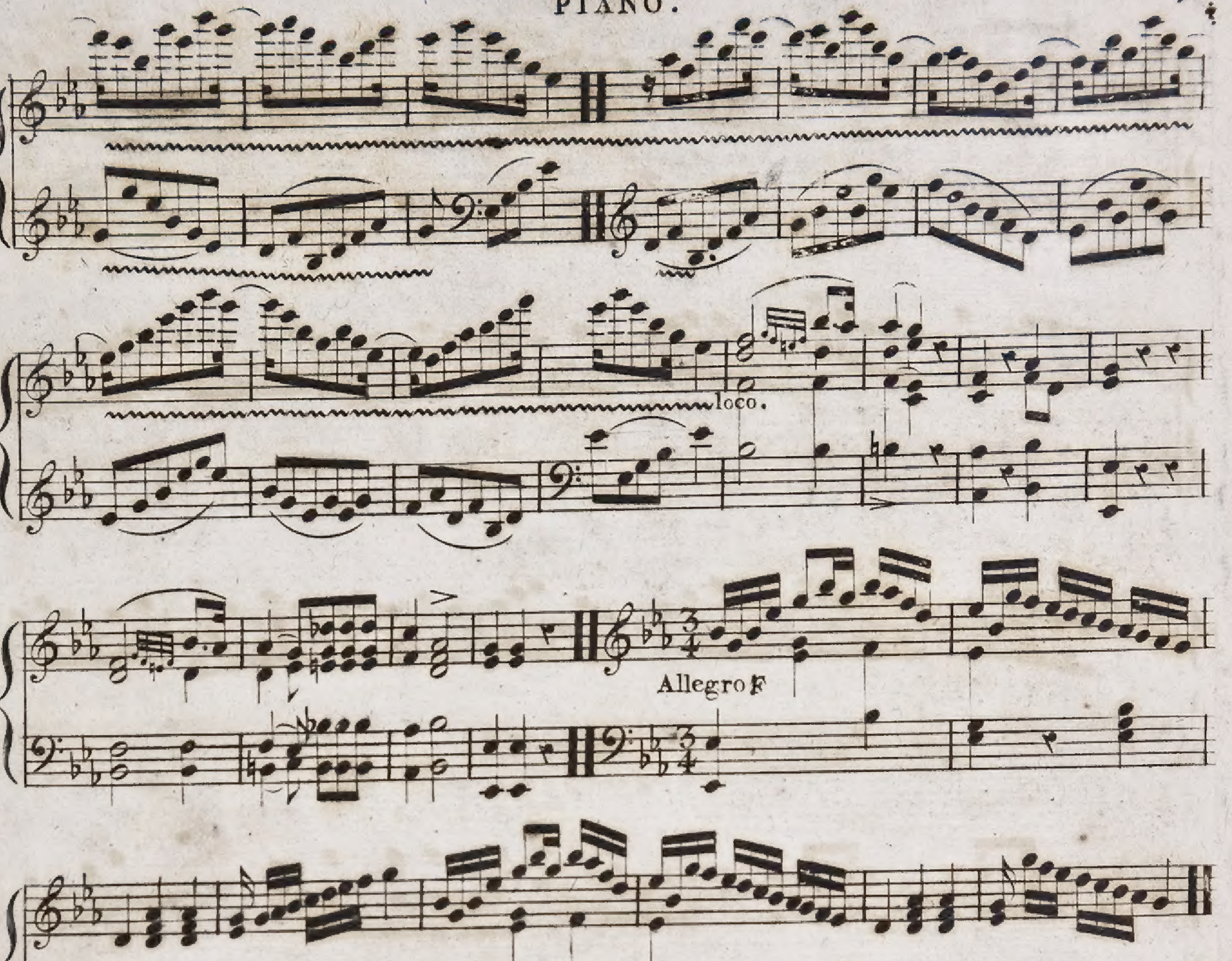
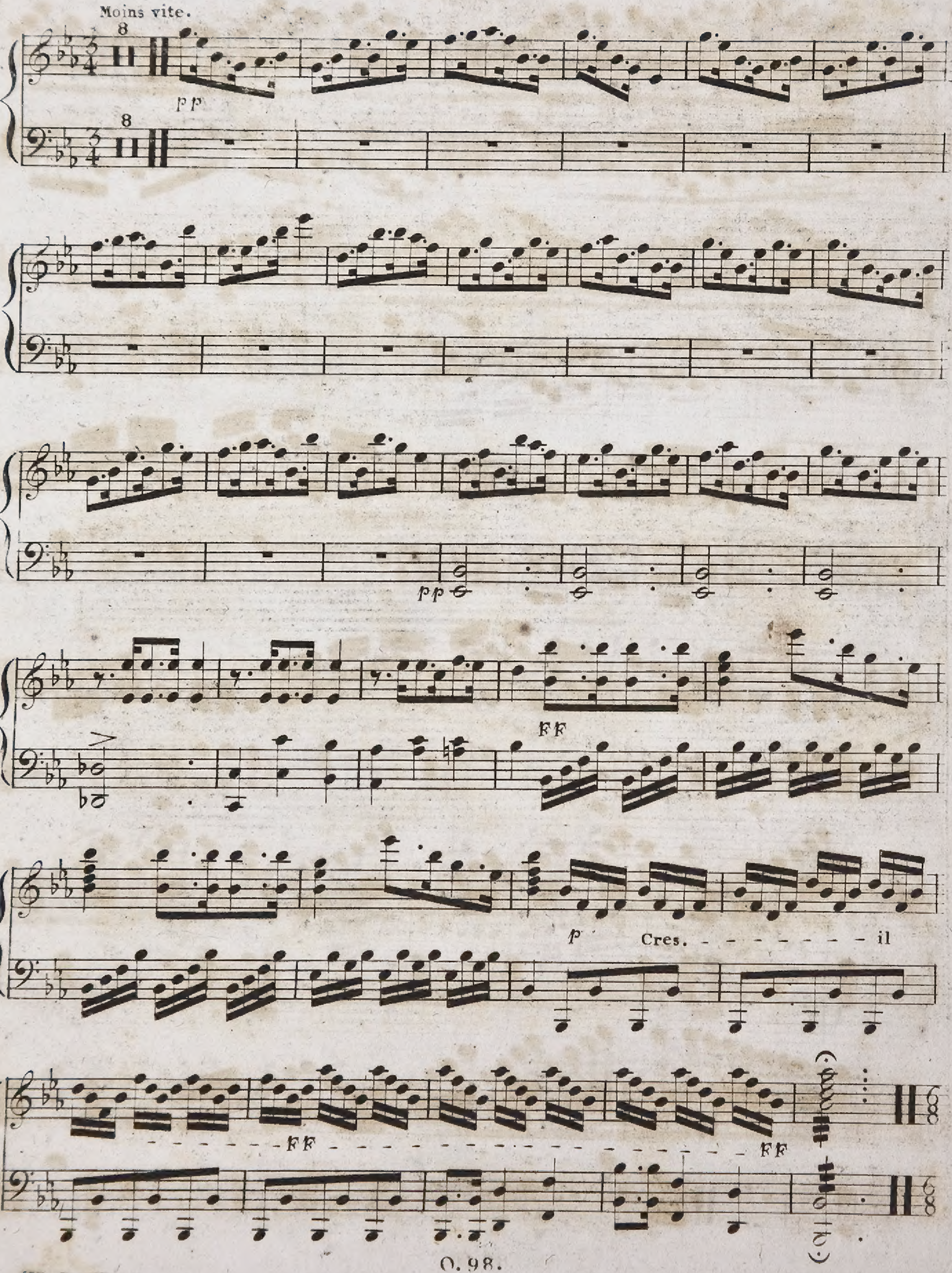
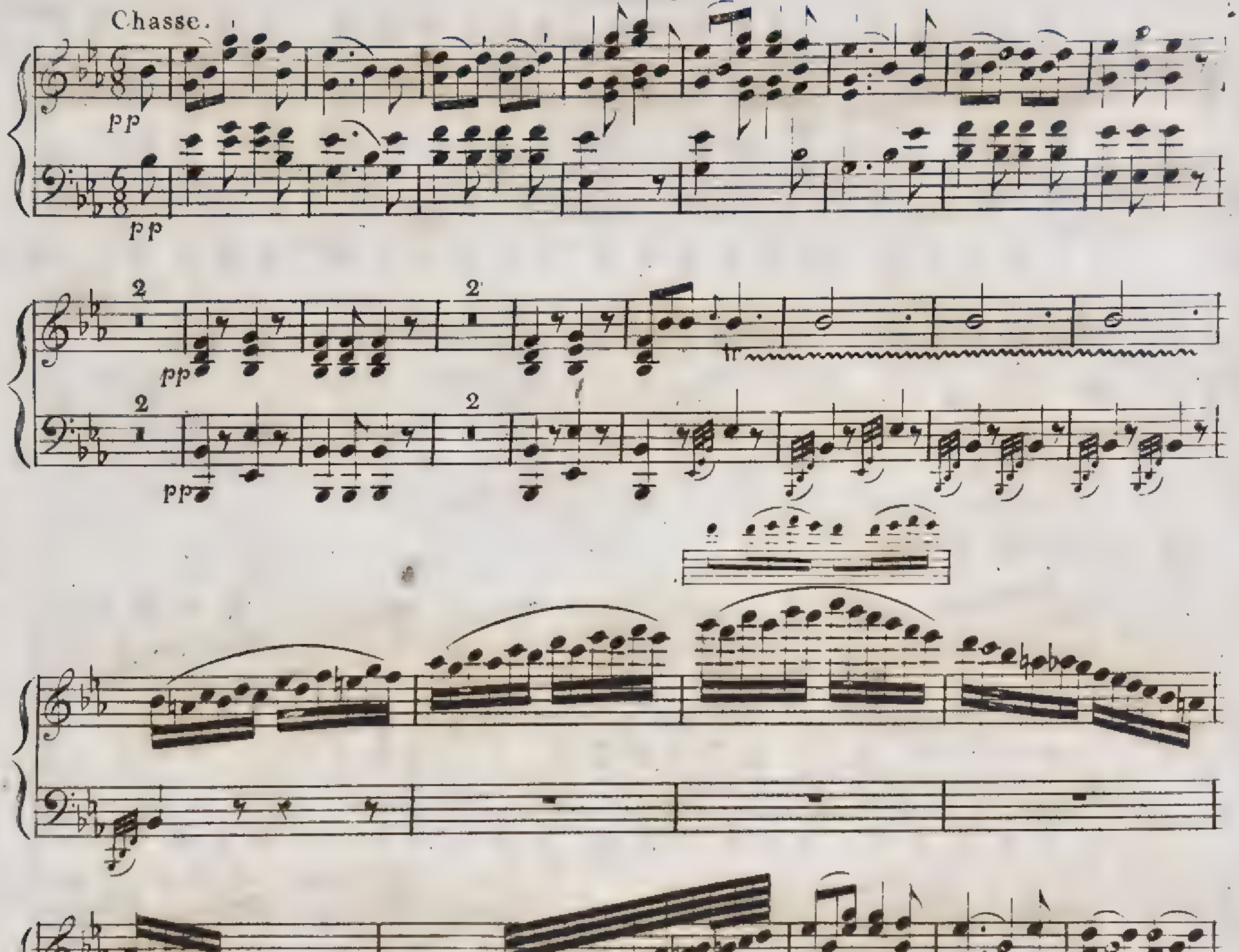
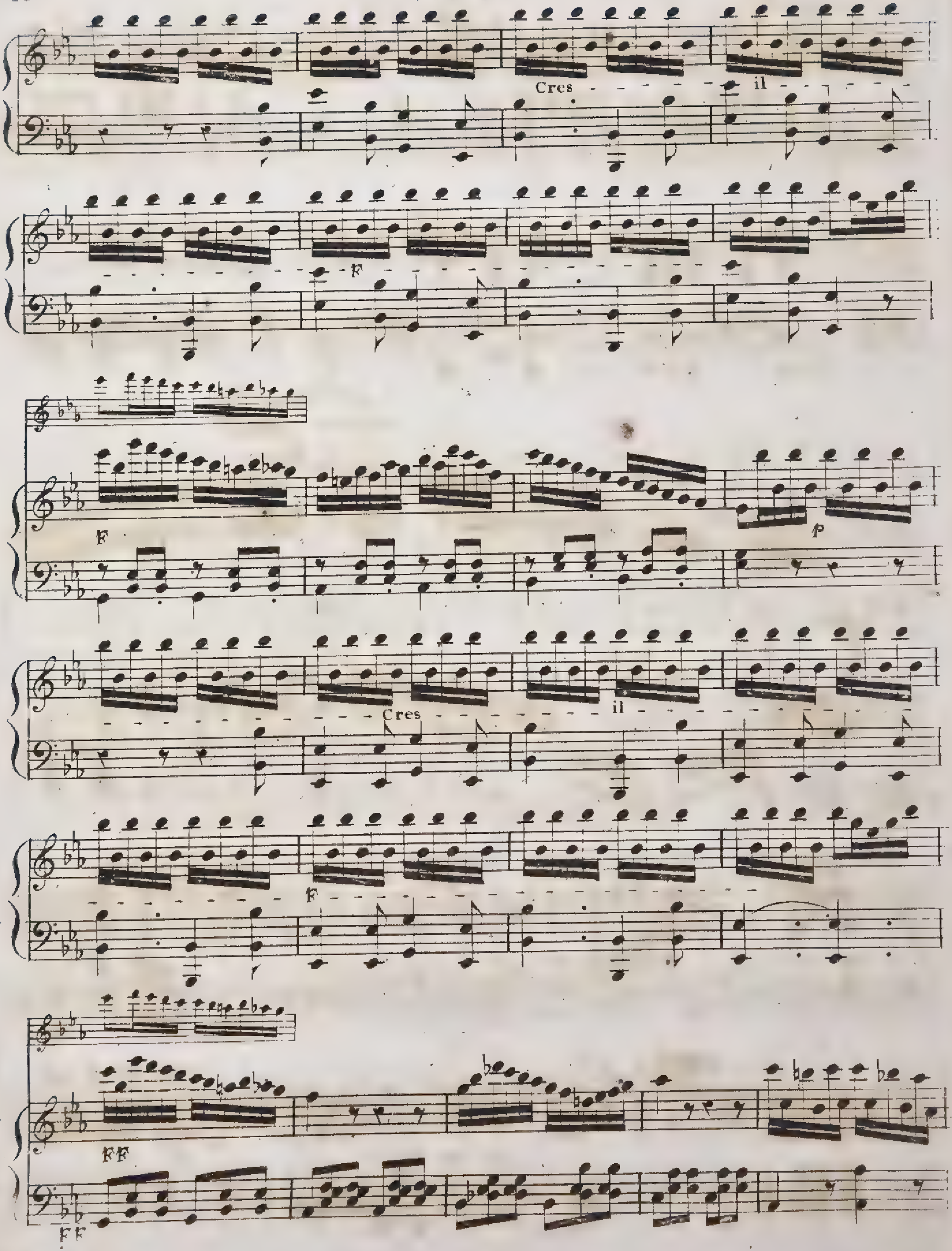
8a. Bassa. loco.
8a. Bassa loco.
F
F
p 8a. Bassa.
8a. Bassa.


5e. Var.
p
F
pp
rF
FF
6e. Var.
23
8va.
Pour les petits Piano.


loco.
Allegro F
8va. loco
8va. loco
8va. loco
8va.
FF
loco.


Moins vite.
pp
pp
FF
p
Cres. - - - - - - - - il
FF
FF


Chasse.
pp
pp
2
2
pp
2
2
pp
pp
F
pp
(2)


Cres - - - - - il - - - - -
F
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Cres - - - - il - - - - -
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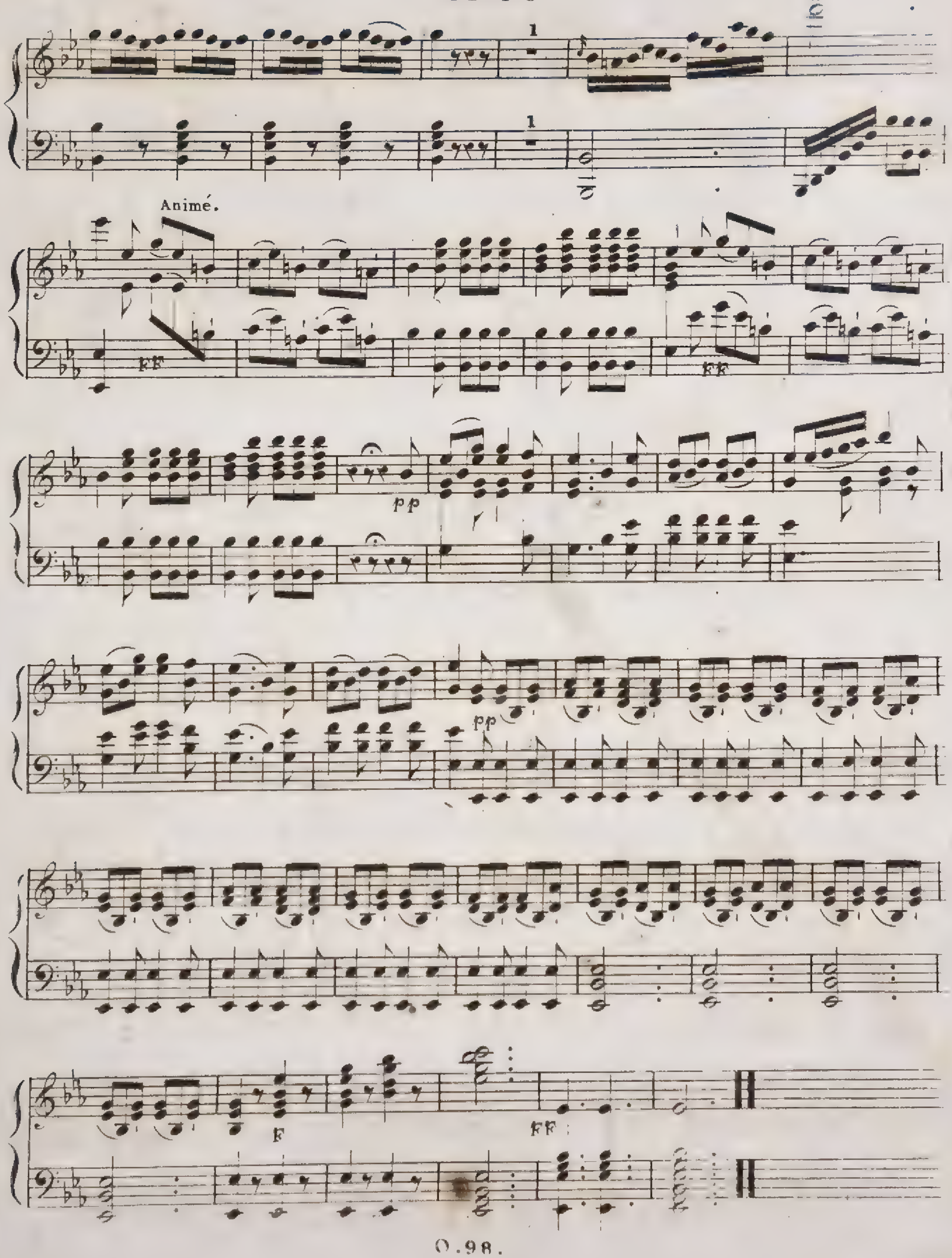
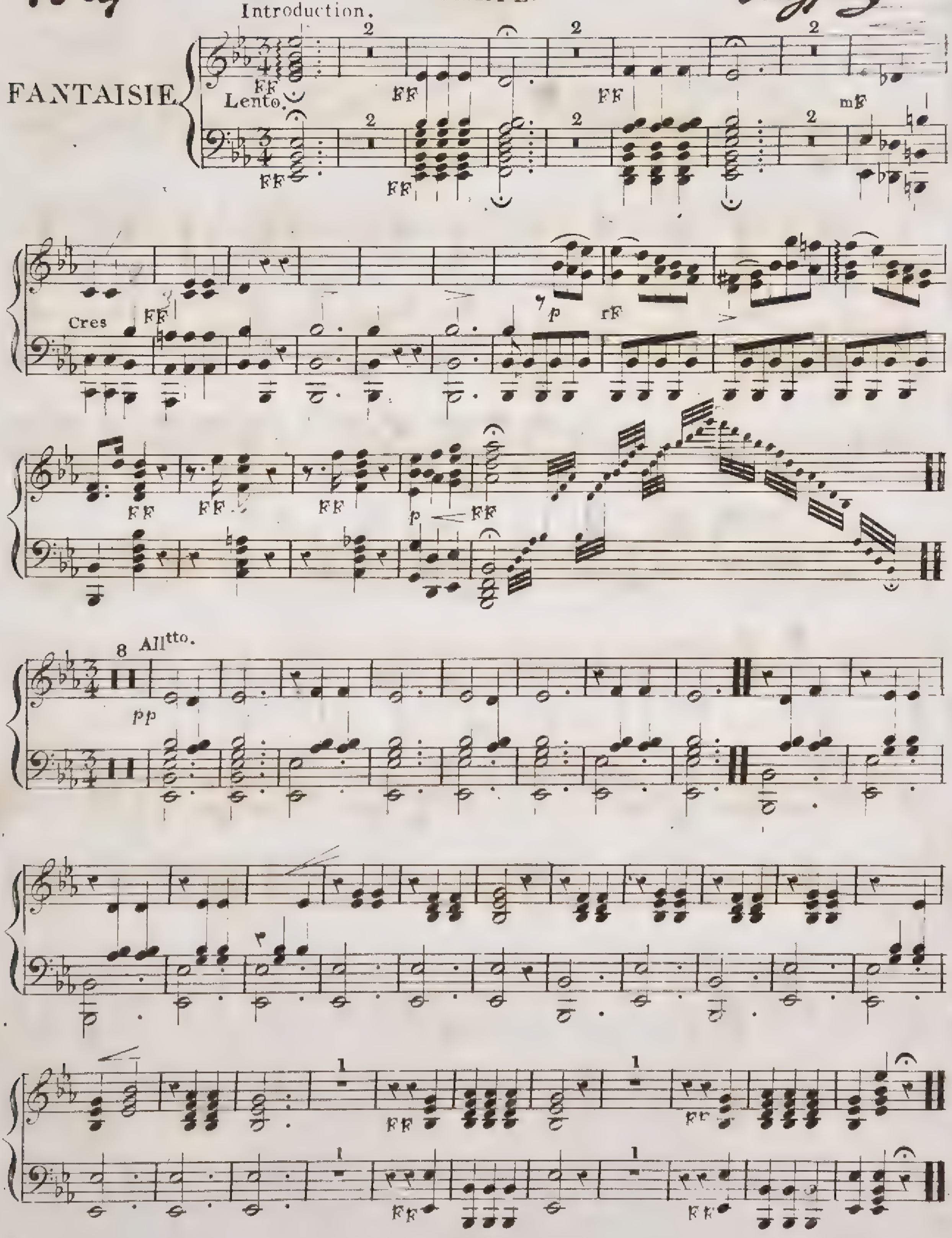

tr
1
Animé.
FF
pp
F
FF

N° 18

24 Juin
1824

Alexandrine Louise [illegible]

HARPE.



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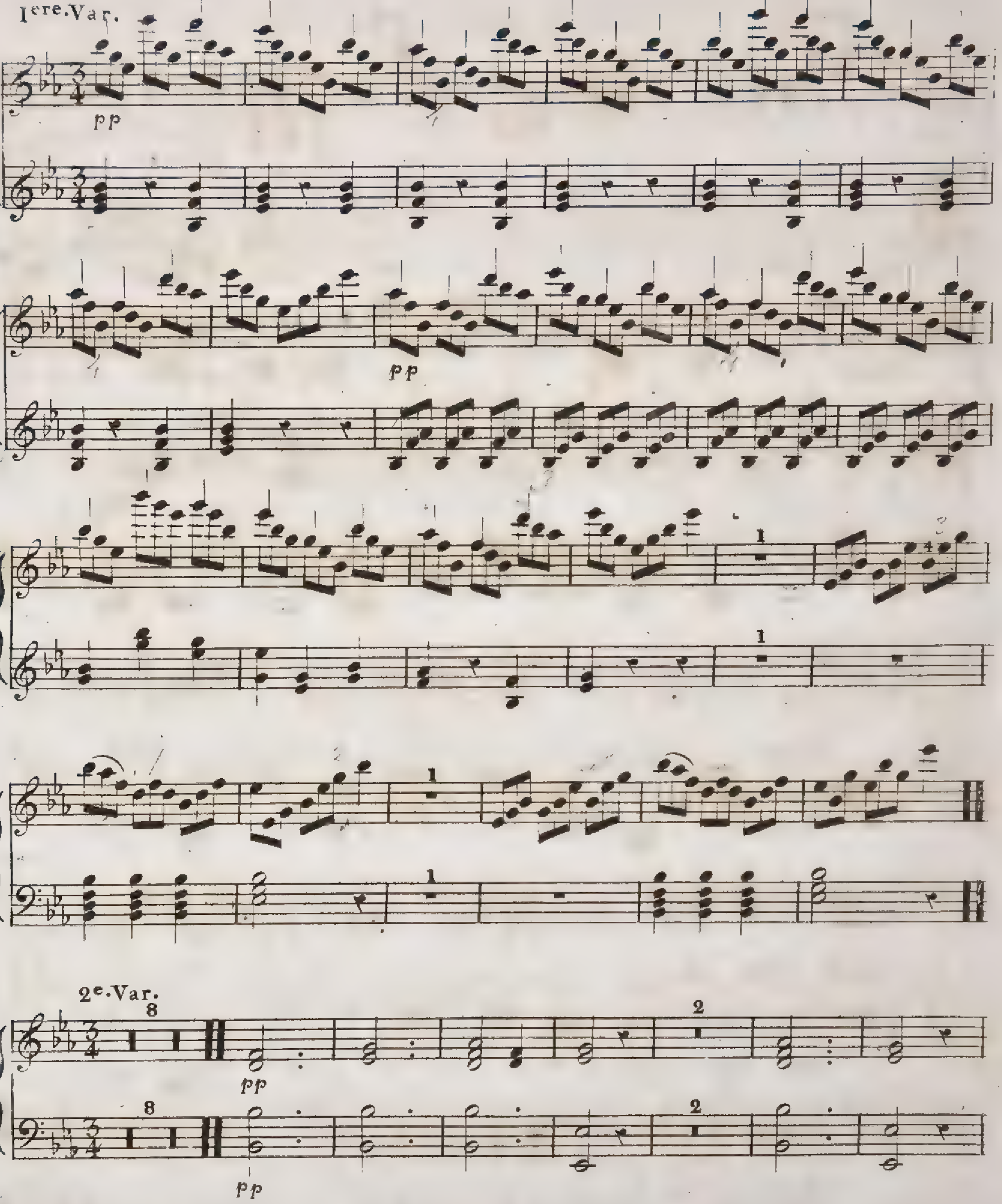
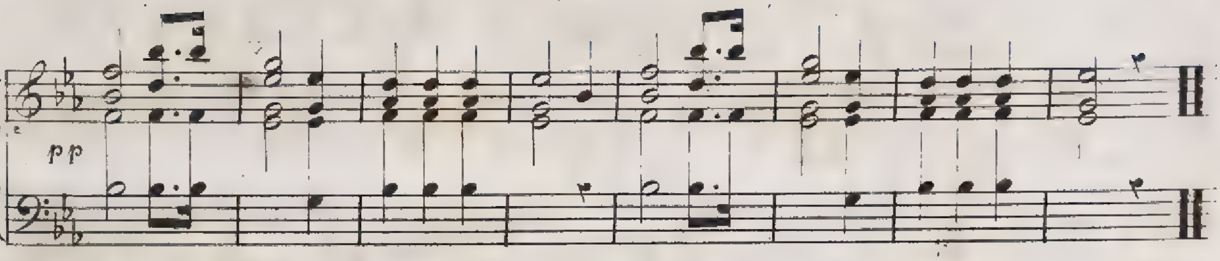
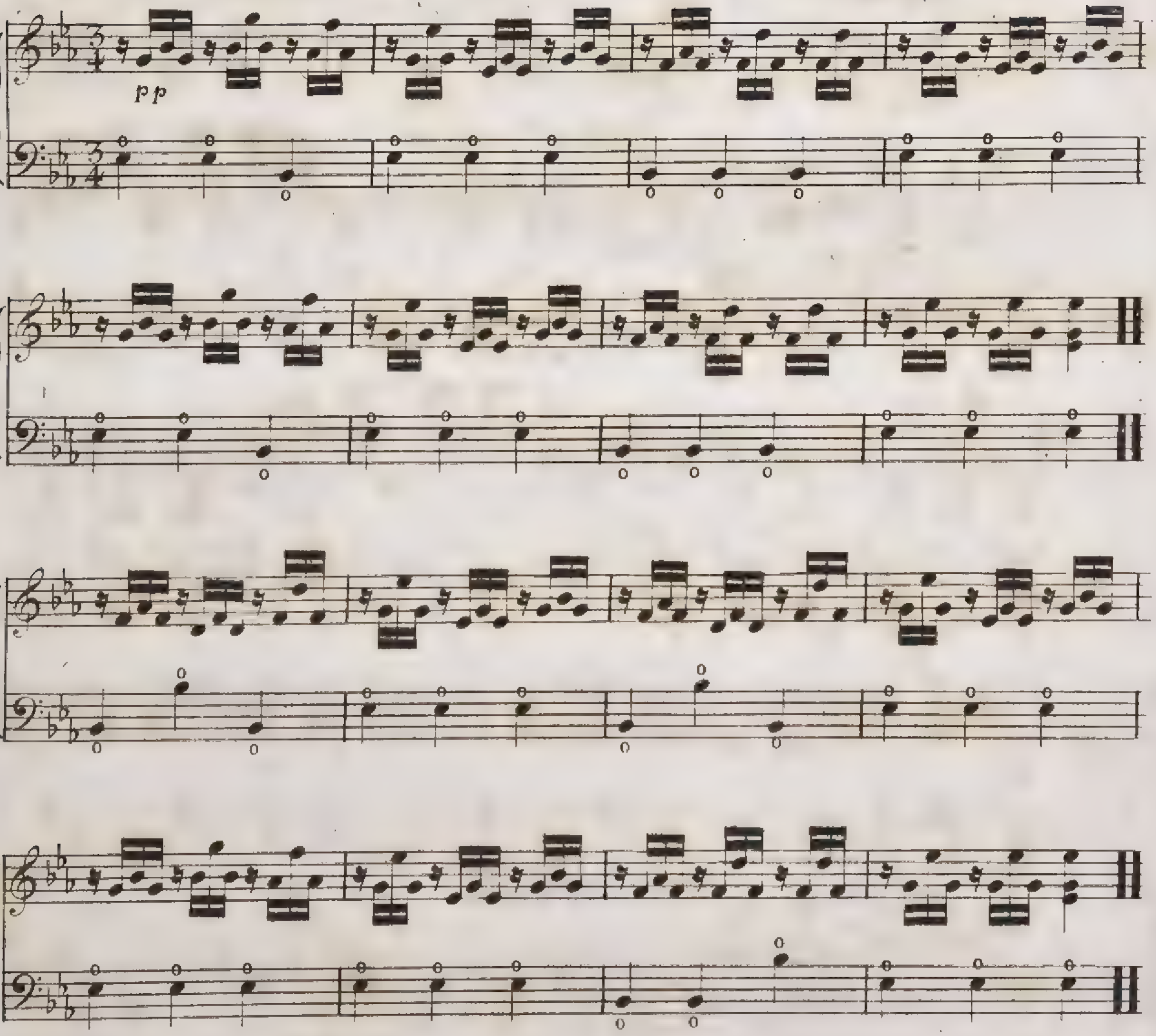
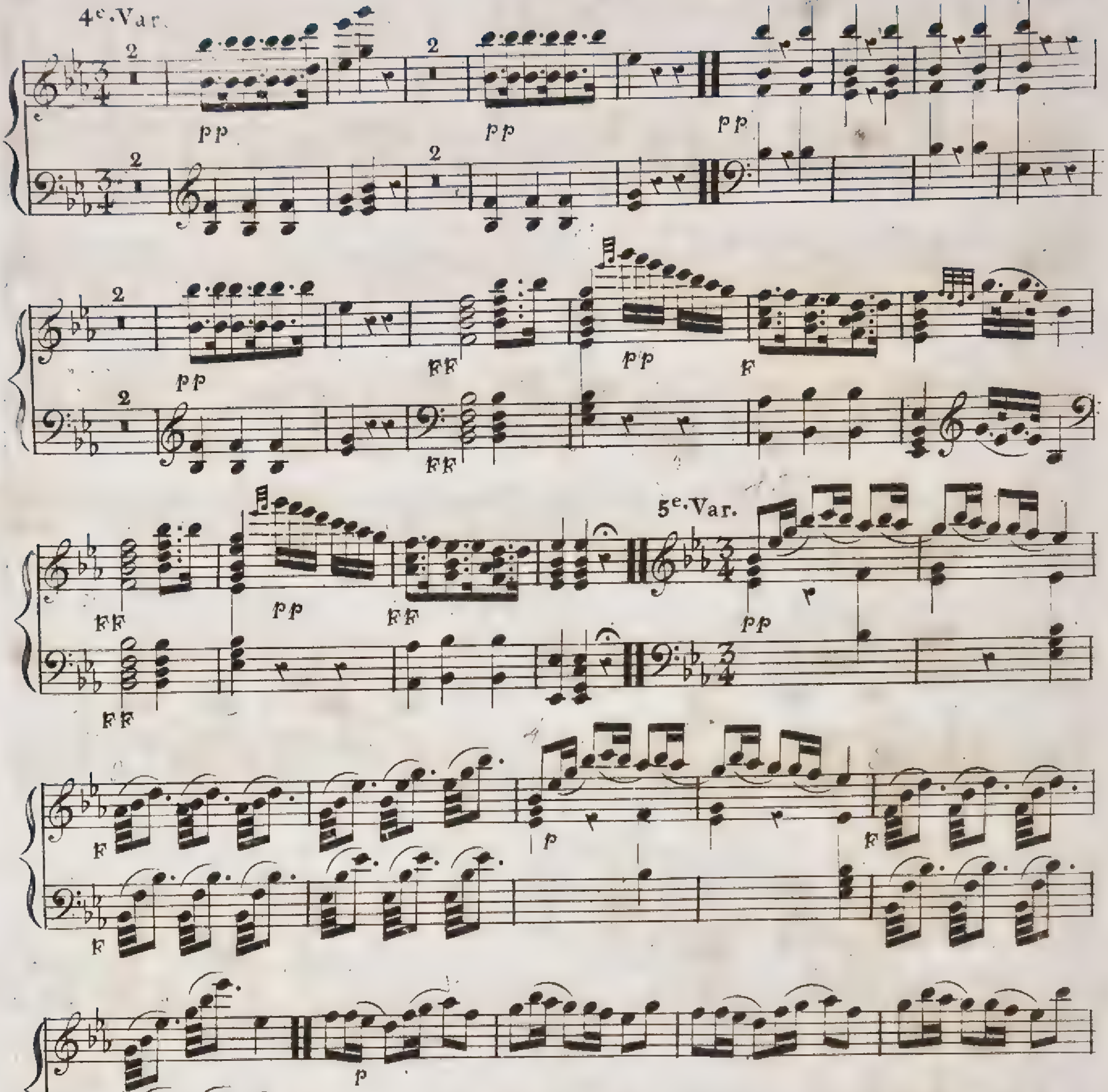


HARPE.



3e. Var.




4e. Var.
pp
FF
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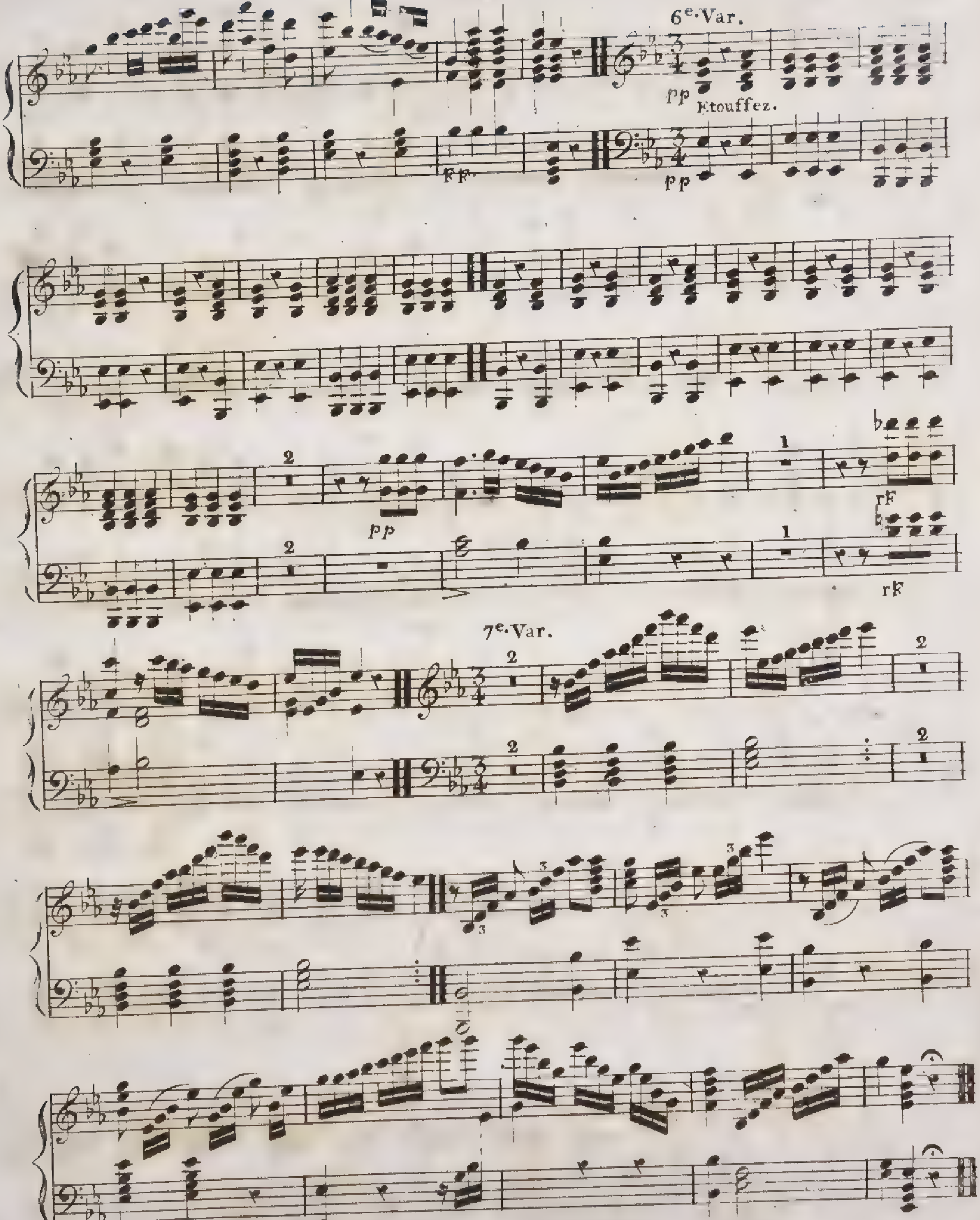
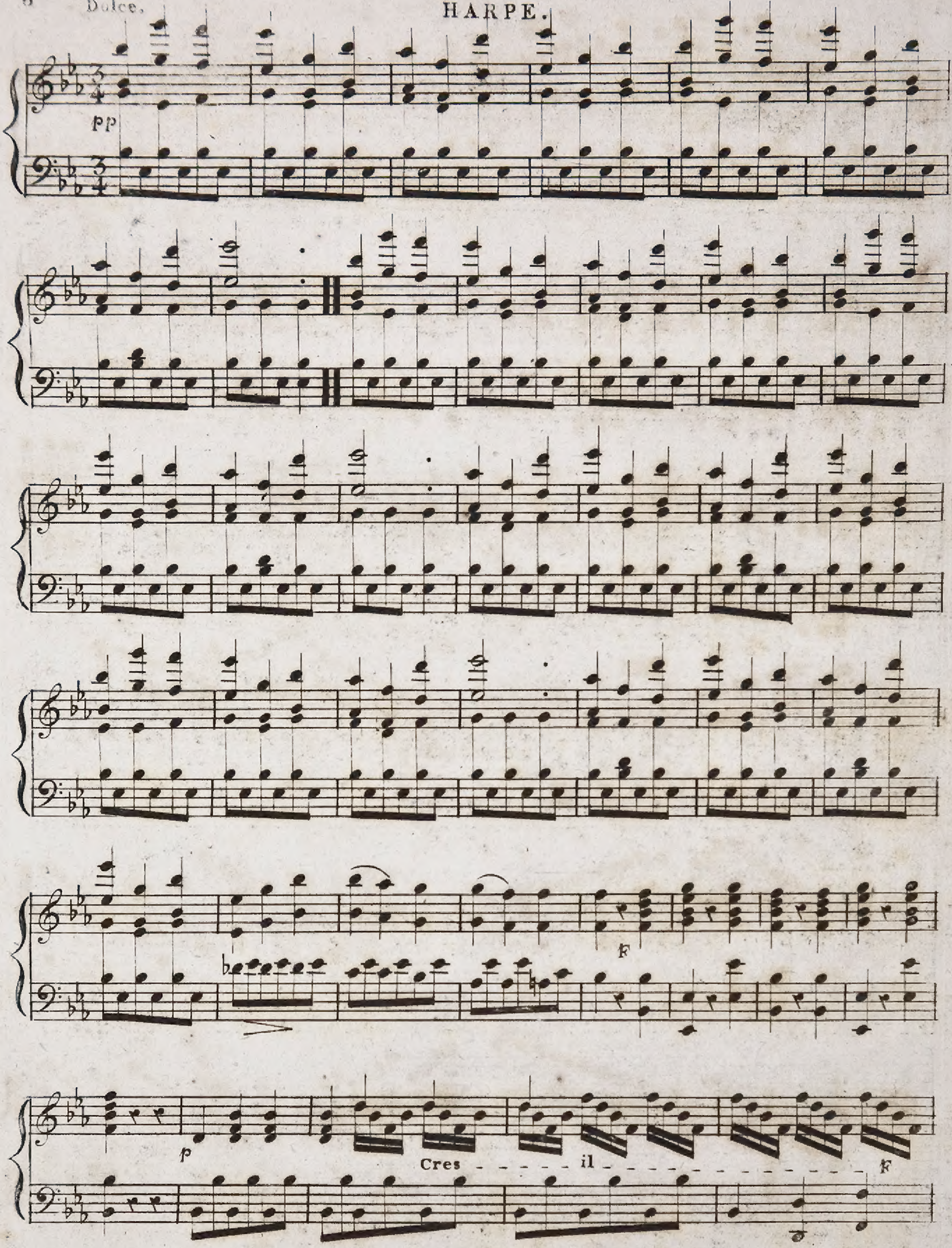
p
5e. Var.


6e. Var.
pp
Etouffez.
FF
pp
pp
rF
rF
7e. Var.


Dulce.
PP
F
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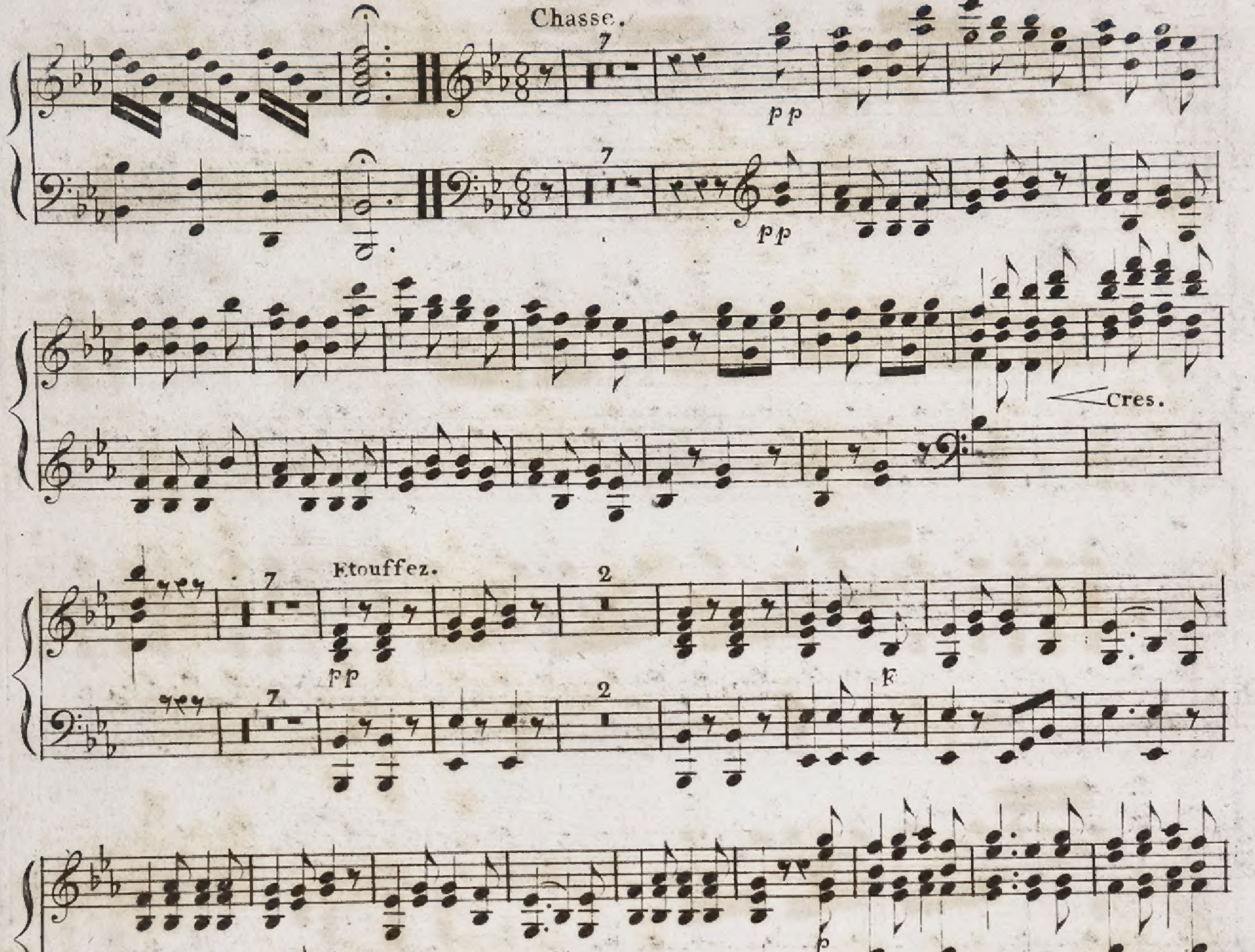
Cres - - - - il - - - - - - - - - - - F


Chasse.
7
pp
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7
Cres.
Etouffez.
7
2
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2
F
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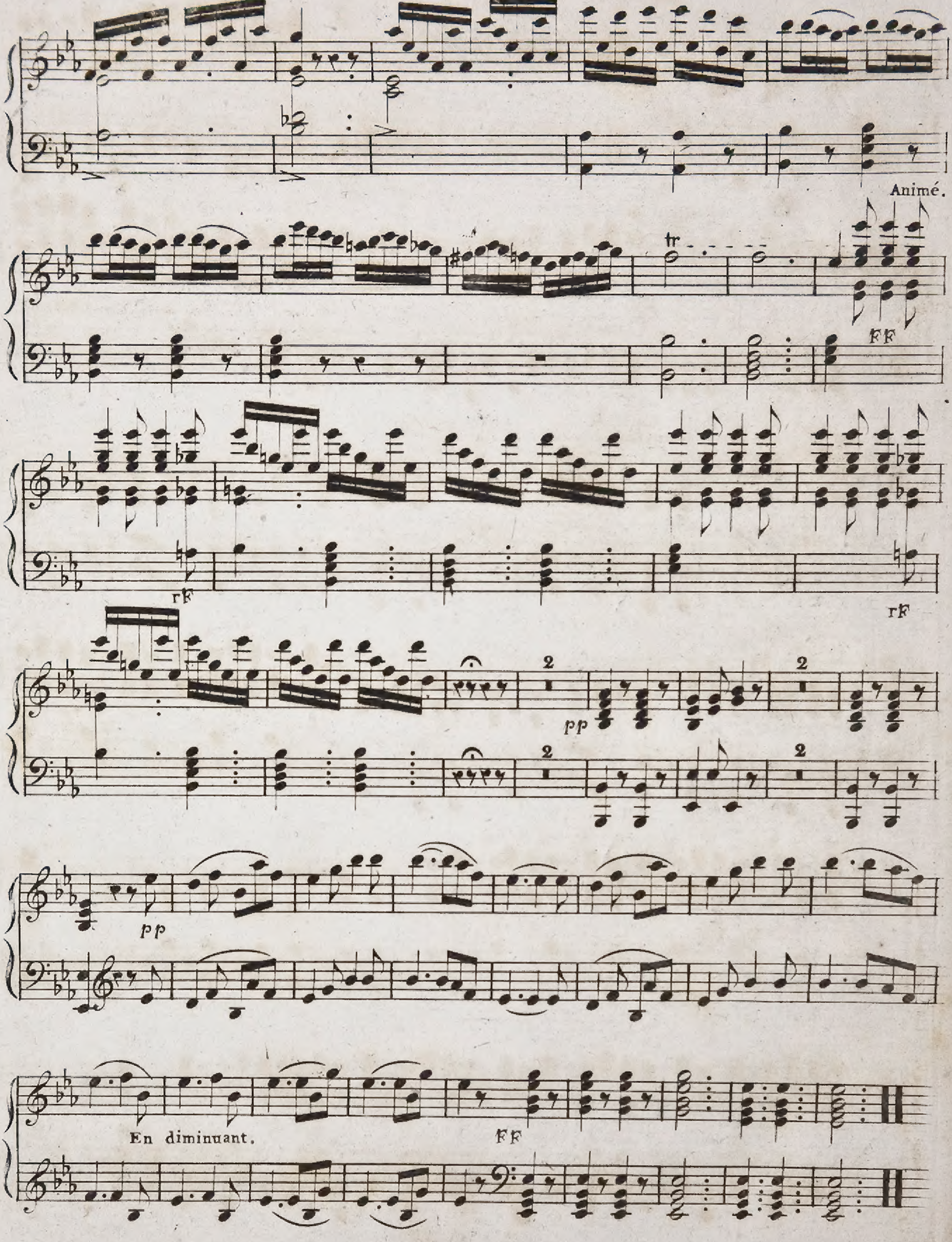
p
Cres - - - - - - il.
F


tr
Animé.
FF
rF
rF
2
pp
2
2
2
pp
En diminuant.
FF